



Texprint 2006 Judges and Special Prize winners



4TH AUGUST 2006

TEXPRINT® SPECIAL PRIZE WINNERS 2006

The industry experts judging Texprint 2006 have selected the Texprint prize winners across five textile design categories. After exhibiting with the full Texprint group of 24 star designers at *Indigo* in Paris in September each winner will show at *Interstoff Asia* in Hong Kong this October as well as receiving the £750 prize. The five Special Prize categories are:

- BREAKING NEW GROUND** Donated by MODE INFORMATION and Judged by **Christopher Bailey**, Creative Director of Burberry
- COLOUR** Donated by THE SOCIETY OF DYERS & COLOURISTS and judged by **Donatella Ratti**, President and CEO of Ratti SpA
- KNIT** Donated by SCOTTISH ENTERPRISE – TEXTILES and judged by **Liz Griffiths**, Director of Knitting Design Studio at Missoni Spa
- PRINT** Donated by LIBERTY FABRIC and judged by designer **Alice Temperley**
- WEAVE** Donated by THE WOOLMARK COMPANY and judged by designer **Jean-Paul Knott**

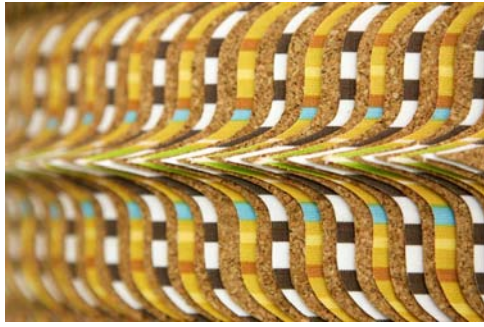
Messe Frankfurt (HK) and University of the Arts London are sponsoring Texprint's five prize winners when they show at *Interstoff Asia* in Hong Kong.



Texprint judge Christopher Bailey, Creative Director of Burberry, with Saori Okabi, winner, Breaking New Ground

BREAKING NEW GROUND

Christopher Bailey of Burberry was struck by the professional eloquence of the Texprint designers. He chose SAORI OKABI as winner for the Breaking New Ground prize. SAORI studied in Japan before choosing Edinburgh College of Art for her BA. "Saori's work is very masterful," he said, "her black and white drawings are spectacular - I love her incredibly sophisticated sense of place, mixing Japanese and European influences."



Cutwork by Ella Robinson, winner of Colour Prize, donated by The Society of Dyers and Colourists

COLOUR

Donnatella Ratti selected ELLA ROBINSON, a graduate of Loughborough University School of Art and Design, as winner of the Colour Prize saying “Ella has a beautiful sense of colour and an extraordinary use of different media. Her fashion and interior work are both very strong and the graphical designs can apply to men’s and women’s fashion.”



Patricia McAree, winner of the Texprint Prize for Knit, donated by Scottish Enterprise – Textiles

KNIT

PATRICIA McAREE was Liz Griffiths choice to win the Knit Prize. “Patricia’s work is artistic and inventive. She has an individual approach and experiments with new ideas and techniques” said Liz. Patricia studied at Buckingham & Chilterns University College before going to the Royal College of Art to complete her MA studies.



Rosie de Borman, winner of the Texprint Prize for Print, donated by Liberty Fabric

PRINT

ROSIE DE BORMAN, graduate of The University of Brighton, is Alice Temperley’s choice for Texprint’s Print prize. “Rosie has a great understanding of different techniques and I love her etchings, her creativity is released through hand work” said Alice who is herself an alumni from Texprint 1999.



Alice Lodge, winner of the Weave Prize, donated by The Woolmark Company with judge Jean-Paul Knott

WEAVE

Jean-Paul Knott selected ALICE LODGE as winner of the Weave prize. “Alice has a great personality and her choice of colour and technique is excellent” said Jean-Paul, continuing “Everyone at Texprint has their own vision which is one of the strongest reasons for visiting the show.” Alice studied at the University of Brighton and the Royal College of Art London.

Visitors to Texprint’s First View exhibition in London voted for PALVINDER NANGLA as winner of the Chairman’s Prize, a new Award introduced for the first time at First View 2006.

TEXPRINT 24 STAR DESIGNERS 2006

SARAH HARTLESS	WEAVE	Winchester School of Art (BA)
CELINE HUAS	WEAVE	Central St Martin's College of Art & Design (BA)
SHINO KIDO	WEAVE	Chelsea College of Art & Design (BA)
SELINA LAW	WEAVE	Duncan of Jordanstone, Dundee University (BA)
ALICE LODGE*	WEAVE	Royal College of Art (MA) University of Brighton (BA)
SCARLET OLIVER	WEAVE	Royal College of Art (MA) Central St Martin's College of Art & Design (BA)
ANGELA CASSIDY	KNIT	Royal College of Art (MA) Glasgow School of Art (BA)
LUCINDA GALT	KNIT	Duncan of Jordanstone, Dundee University (BA)
HANNAH HAZELL	KNIT	Royal College of Art (MA) Buckingham & Chilterns University College (BA)
PATRICIA McAREE*	KNIT	Royal College of Art (MA) Buckingham & Chilterns University College (BA)
AMY BAKEWELL	PRINT	Loughborough University School of Art & Design (BA)
BRIAN BARRATT	PRINT	Nottingham Trent University (BA)
ROSIE DE BORMAN*	PRINT	University of Brighton (BA)
CAITLIN HINSHELWOOD	PRINT	University of Brighton (BA)
RUPERT NEWMAN	PRINT	University College Falmouth (BA)
SAORI OKABE*	PRINT	Edinburgh College of Art (BA)
VICTORIA PURVER	PRINT	Bath Spa University (MA) Loughborough University School of Art & Design (BA)
AFET HALIL	MIXED MEDIA	Royal College of Art (MA) Chelsea College of Art & Design (BA)
HELEN HOPE	MIXED MEDIA	Liverpool John Moores University (BA)
LUCIA JORDAN	MIXED MEDIA	Ravensbourne College of Design & Communication (BA)
PALVINDER NANGLA**	MIXED MEDIA	Royal College of Art (MA) Buckingham & Chilterns University College (BA)
BARIRAH NAVSARKA	MIXED MEDIA	University of Huddersfield (BA)
ELISA PETTIGREW	MIXED MEDIA	Royal College of Art (MA) Glasgow School of Art (BA)
ELLA ROBINSON*	MIXED MEDIA	Loughborough University School of Art & Design (BA)

* denotes Texprint Special Prize Winner

** denotes Texprint winner for Chairman's Prize

TEXPRINT®

2006

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PRESS ENQUIRIES TO NIKKI ROWNTREE PR

Telephone : +44 (0)20 7524 7526
texprint@nikkirowntree.com

SPONSORSHIP AND OTHER ENQUIRIES TO TEXPRINT

Telephone: +44 (0)20 7351 3236 info@texprint.org.uk